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HASTINGS LAW NEWS

San Francisco, California

November 11, 1997

Volume 31, Number 3



Turning the pit into pavement: construction crews hard at work leveling and paving the future site of the temporary classrooms. Ten modular units will be installed over the summer to replace the 198 Building.

Big Turnout for HPLIF Auction

Amey Fairweather
NEWS EDITOR

Hastings Public Interest Law Foundation (HPLIF) has made some major changes this year. HPLIF's annual auction which raises funds for student summer grants left its traditional on-campus venue for a tonier hotel setting. The Ramada Inn ballroom was transformed for a masquerade celebration, including a surprisingly sumptuous buffet, followed by the silent and live auctions. The evening was marred by a brief snafu, an unfortunate delay in the beer flow, but soon libations were flowing along with the bids. Professor Little roared the evening into gear by jumping off the auction-stage in his bat-cape and auctioneered behind masks of donating professors. Not to be upstaged, Professor Levine donned a giant purple fright-wig for the evenings finale.

Major bid items included a original painting by Diane Feinstein, in an effort to up the ante, auctioneer Levine urged bidders to look to the future. The top item, dinner for four with Hastings grad Major Willie Brown brought in a record bid of one thousand dollars. One can only imagine what the recipients will spend on their

dinner attire.

For the first time HPLIF expanded the annual auction to include alumni which meant they had to take the event to a new level. "We were a little nervous about the transition," said HPLIF president, Su-Jin Lee, "but with the hard work of all the HPLIF members and volunteers, plus the usual generous support of Hastings faculty, we accomplished what we set out to do. This has been one of the most exciting developmental years for HPLIF. We made \$12,000 for summer grants, and so many people gave us compliments on the changes." HPLIF hopes to continue developing the auction and aims to raise two to three times more money in coming years to support Hastings students who are committed to public service.

October was a busy month for HPLIF. On the 22nd, The Ralph Santiago Abascal HPLIF Committee signed a memorandum of understanding with the Hastings Board of Directors creating a jointly run post-graduate public interest fellowship named in honor of Hastings grad, professor and board member Ralph Santiago Abascal and his lifetime of public interest service. "So far the response and support from

the community has been amazing," said Lee. The new partnership will work together to raise an initial endowment fund \$500,000, which will fund a year long fellowship for recent Hastings graduates.

As many of you may recall, in last year's ASUCH election, 72% of students voting approved a mandatory \$10 student fee to help fund the fellowship. However, several students raised concerns about the legality of a mandatory fee and the election process. Recognizing that the fee would most likely result in litigation, HPLIF agreed to work with Hastings to implement a voluntary fee. HPLIF plans to ask students to pledge five dollars per semester to the Fellowship endowment fund. Once ten percent of the students make their pledge it will automatically be added to their tuition checks through the office of fiscal services. HPLIF will continue to raise money for student summer grants and will be working closely with the administration to build the Fellowship endowment.

Hastings Goes Trailer Park

School readies for parking lot move

Ivo Labar

EDITOR IN CHIEF

At this time next year, Hastings students will be studying their torts in a trailer park while the 198 Building gets a much needed retrofit.

Much to the chagrin of students, 198 McAllister will be closed for seven to nine months beginning in June of 1998 while a \$9.5 million renovation project is completed. "We will strive mightily to have the job done in seven months so that students can move back in for the spring semester," said Chief Financial Officer David Seward. "However, given the scope of the work and the backlog of construction projects in the City, a more realistic time frame is nine months."

Most of the functions of the 198 Building will be moved to the corner of Larkin and Golden Gate Avenue. Known to a generation of Hastings alumni as "the pit", the newly leveled and soon to be paved lot will host seven large 100-person capacity bungalows, three smaller 40-man bungalows and restrooms. A 10-foot high chain link fence will sit atop the perimeter of the retaining wall that surrounds the site. There will be a fixed security booth at the entrance and security camera will be installed for remote surveillance. Exterior spotlights will turn night into day, according to school officials. Each of the bungalows will also be equipped with emergency phones.

In an improvement over the current situation in aged 198 Building, where the rooms are often meat locker-cold, each bungalow will have a separate, and functioning, climate control system. Computer users should also have ample electrical outlets available in the wall-to-wall carpeted bungalows, according to school officials.

The administration hopes to make the temporary quarters as pleasant as possible, by placing benches and planters where space permits and by decorating the interiors of the bungalows. However, the site's layout is somewhat constrained by fire department regulations, said Seward.

"I'm very optimistic about the move," said Professor Richard Cunningham, who has worked with the planning committee for the past two years on the project. "Everyone

involved has worked very hard on this and I'm confident that our temporary home will be a comfortable one," he said.

While the primary entrance to the site will be a handicapped-accessible gate on Larkin Street, the move will actually consolidate the school since students will be able to access the temporary classrooms via the patio of the 200 Building.

The project will also require a temporary change in scheduling since the relocation is costing the school about 1/3 of its usual classroom space. Because of this, the administration foresees a tighter schedule for next fall—which more than likely means more early morning and Friday classes.

Repairs to the 198 Building can't be delayed any longer, according to Seward, who said the project is four years in the making. The State is providing the funding for the work which will involve a major overhaul of the entire physical plant including seismic improvements, compliance with American with Disabilities Act requirements, air conditioning and fire sprinklers.

Director of Administrative Services Tom Simms is planning a field trip to a Bay Area school where similar trailers are currently being used. Check the *Hastings Weekly* for details.

When the job is finished, noticeable improvements in the 198 will include improved lighting, more electrical outlets for laptops and conduit for data cabling to each desktop. Cosmetic work

MOVE, continued on p. 3

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News

FOR THE RECORD *Compiled by the Law News Staff*

AG Forum Draws a Crowd

Peter Soares
EXECUTIVE EDITOR

Attorneys General of administrations past gathered at the LBM Lounge for a conference on October 25th. The conference, moderated by media maven and sometime Harvard professor, Arthur Miller, was convened to allow the trio to butt heads over some of the hot legal issues of our time. In fact, the Reagan and Bush administrations' Edwin Meese and Richard Thornburgh shared a happy Republican fraternity while Johnson Administration Attorney General Nicholas Katzenbach injected a rye wit into an otherwise predictable discussion.

Prompted by recent developments regarding the current administration's alleged federal campaign law violations, Miller asked, "Are the inmates in charge of the asylum?" From the outset, the trio were equal in their condemnation of the legacy of the Independent Counsel Statute. Meese allowed for "occasions where there is a real conflict of interest between the Department of Justice and the targets of investigation..." to aggressively pursue an investigation that might otherwise be compromised by the relationship of the parties. "While the purpose of the Independent Counsel according to Meese was to "take the investigation out of the political realm," today "the mere appointment of an Independent Counsel is almost an indication that somebody must be guilty..."

The Attorneys General appeared to favor the use of pre-existing resources for the purpose of an investigation as an alternative to the cumbersome process of setting up an independent counsel. Thornburgh emphasized that the current procedure placed a premium on results when "all dressed up and nowhere to go..." [Independent Counsel] had better produce something." Thornburgh pointed out that in its current application, the statute insured that "the culprit is identified at the outset..." with a pressure on the Independent Counsel to make a case. "Meese also added that an investigation should be properly confined to specific allegations.

Reflecting on the vacancy crisis in the federal judiciary, Katzenbach recalled an exchange between President Kennedy and then-Attorney General Robert Kennedy. At the time, the president's father was lobbying heavily for the appointment of a personal friend. According to Katzenbach, not only was Morrissey in no way qualified to be a federal judge, his qualifications as a lawyer were less than up to speed. After extended deliberations over the unlikely appointment, the President turned to his brother and exclaimed, "Well, what am I supposed to tell Dad?" Exasperated, Bobby responded, "Well, tell him you're President!" President Johnson later approached Katzenbach to ask his opinion on the probable outcome for such an appointment and

Continued on page 3.

Madmen Terrorize Hastings Students

Two female students were assaulted by transients in separate incidents near school on October 27.

2L Diane Korbel was leaving Wild Awakenings coffee shop when a disheveled white adult male, described as 6'3" and approximately 250 pounds, kicked and punched her. "I was shocked," said Korbel, "he was very big and looked very angry."

Korbel ran to safety inside Wild Awakenings. City police arrived at the scene quickly but a search of the neighborhood proved fruitless. Later, Korbel warned Hastings police about the assailant, who evinced a lack of concern in her description of the perpetrator. "They were more interested in taking down a record of the crime than in my description of the guy," she said.

The second attack occurred in the afternoon. 2L Jean Kim, was kicked in the hip while waiting for the traffic light at Hyde and McAllister. "I brushed up against the guy and apologized," said Kim, "seconds later he kicked me."

The man was described as a middle aged, muscular African American, approximately 6 foot tall with a shaggy ill-kept appearance.

Despite several passersby witnessing the incident, no one came to Kim's aid. The assailant proceeded Up Hyde Street with Kim in pursuit. After much prodding, government agents from the federal building eventually came to Kim's aid. "I was very angry, but I felt bad that he was homeless, so I didn't want to send him to jail."

McTower Residents Held Hostage by Elevator

Four Hastings students were trapped for more than one hour in an elevator in McTower last week while a confused security guard wondered how to respond.

2L Catherine Howe, Saroy A Leonardi, Tyler Wu and J.L. Ian Meyers boarded the elevator on the sixth floor. Shortly thereafter it came to a stop.

When the students boarded the north elevator, which accesses floors out through 13, they had no

idea it was malfunctioning. "The elevator didn't go to a halt," said Howe. "I didn't know if we were between floors or what," she said.

The students immediately called security on the emergency phone. Unbelievably, the security guard told the students that "it's Sunday and that no one was available to help," according to Howe.

When the students called again the guard security said that the "didn't know what to do," but did offer to call the elevator repair company. After half an hour in the tight space, the students demanded that security call the fire department. The guard refused, claiming that firemen would "break the elevator."

At least one of the students exhibited symptoms of claustrophobia during the affair. "It was hot, and there was no ventilation," said Leonardi.

The elevator repairman arrived after about one hour and instructed the students on a simple procedure that quickly freed them from their coffin-like cell. All the students had to do was turn off the elevator power and push the doors open. "That was the worst part," said Howe. "Such a simple procedure is something the security guard should know about."

Tobriner Lecture Well Received.

Judith S. Kaye's Tobriner lecture "Changing Courts In Changing Times," focused on court reform. As the Chief Judge of the State of New York as well as the Chief Judge of the New York Court of Appeals, Kaye has been actively involved in reform of low-level property, drug, and quality of life crimes. New York's new drug courts take an active supervisory role in the rehabilitation of offenders and apply a forward looking approach to drug crimes. Such measures include weekly appearances, drug testing and counseling and other services designed to keep the offender out of the courts permanently.

The judge has also been instrumental in significant jury reform. In recent years the state of New York expanded its jury pool to include previously exempted professionals, reduced the length of jury

service, and increased the daily compensation from five to forty dollars. The general public's perception of the court comes not through judicial decision making, explained Judge Kaye, but through day to day encounters with the system.

ASUCH Passes Domestic Benefits Resolution

ASUCH expressed student support for the extension of employee benefits to the domestic partners of Hastings staff in a resolution passed this past week.

The resolution cited the school's compelling interest in retaining and attracting the best faculty members requires that Hastings offer the same domestic partner benefits to its employees as Stanford, Harvard and other leading schools.

While the resolution has no binding effect on the school, school administrators take such expressions of support into consideration when tackling such issues.

Library Still Lacking Macs

As the end of the first semester draws to a close, the return of Apple computers to the library's computer lab anytime soon appears to be unlikely.

"The frustrating thing is that no one consulted with students," said 3L Susan Young, who is leading the charge to return Macintoshes to the school. "The administration just arbitrarily decided to get rid of them without considering the impact this would have on students," she said.

Young plans conduct a student survey to examine the effects of the Macintosh displacement.

School officials have been cagey as to the reason why the Macintoshes disappeared over the summer. Privately, library officials said the Macs were showing their age and it was simply too expensive to replace them—especially when compared to the easy and cheap availability of WinTel PCs.

"This is just another example of Bill Gates' dominance over our daily lives," commented 2L Jon Everest. "When are people going to wake up?" he asked.

Students and faculty alike enjoyed the Barrister's Ball held at the Weston St. Francis on Friday, November 7. Photo by Cyril Yu.



News

Hastings' Big Move

continued from page 1

includes a facelift for the exterior of the building, remodeled bathrooms, new flooring and other aesthetic improvements to seminar and lounge areas. Dean Kane is actively engaged in raising private funds for further improvements.

Who's Squeezed Out? Since the temporary space will barely be large enough to handle the classes, other programs at Hastings will be making substantial sacrifices. Legal writing and moot court classes will move the farthest and into the nicest digs—current plans call for these first year classes to be held in the soon to open San Francisco City & County Courthouse on Polk and McAllister Streets. LEP classes will move to McTower and share space with the journals and the civil justice clinic. One sticky problem will be the temporary absence of student lockers. Administrators are at a loss as to finding a site for replacement lockers. "If anyone has any suggestions, we are more than willing to hear them out," said Seward.

The big move will hit support staff as hard as students. Current plans call for every office currently ensconced in the 198 Building to move to temporary shelter at the Service Workers Union Building at 240 Golden Gate. The three-story structure, between the YMCA and the S.F. Fire Dept. Headquarters, will house administrative services, moot court department and student associations—including your own Law News. In addition to the ample office space, the building also has a large hall that can seat five hundred. This space may be used as a substitute for the Louis B. Mayer Lounge. The building will be shared with union officials currently in residence.

While the relocation will be inconvenient, it is only fair to note that other law schools have had their housing problems too. Boalt Hall students were without a law library for the better portion of last year while their new library was under construction. Even more inconvenient, students at King Hall at UC Davis actually have to live in the town of Davis for their entire three years of law school.

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Attorney Generals Jabber

Continued from page 2.

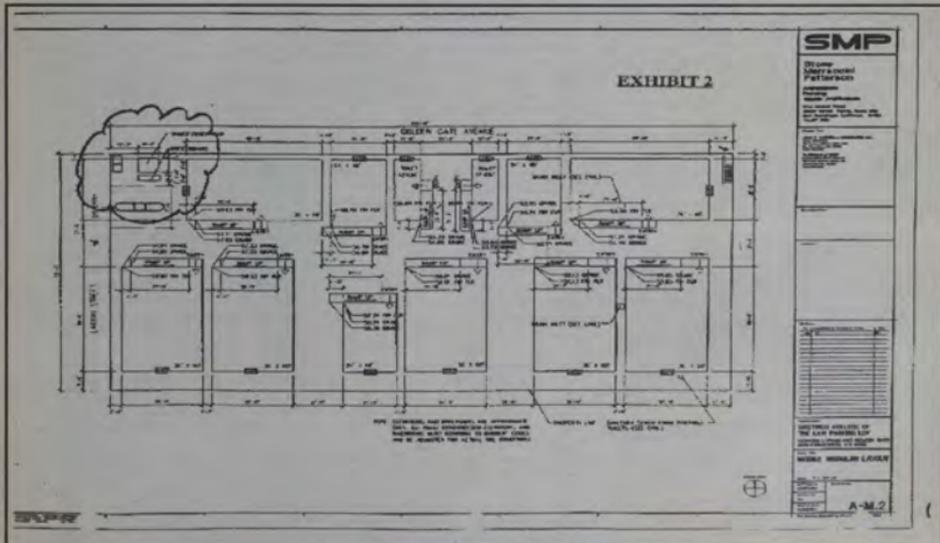
Katzenbach apparently quipped, "the ABA will quite correctly find him unqualified, and then Morrison will be confirmed."

The debate turned to the subject of judicial activism. Meese remarked that "too often judges substitute their own ideas of what the law ought to be for what the law is as passed by Congress." Meese illustrated his point by citing recent cases in the Ninth Circuit addressing Proposition 187 and the Term Limits Act. Miller interceded by pointing out the size of the Ninth Circuit and the disproportionate attention on isolated decisions which fueled

emerging suggestions that a judge "might be impeached for a decision beyond his power." Katzenbach denounced the increasing politicization of the judiciary reflected in a judicial appointment process that determines a judge's competence by testing his political views.

The conference closed with some revealing reactions to the apparent demise of affirmative action. The problem of racial strife was not lost on Katzenbach who believed that this nation "cannot preserve a democratic system of government without resolving this problem." Katzenbach observed a pervasive

support for affirmative action during the Kennedy and Johnson administrations despite an incomplete understanding of the difficulties and complexities involved. Both Meese and Thornburgh denounced Katzenbach's support for affirmative action by repeating the prevailing Republican jargon on quotas and preferences as a form of discrimination. In place of a political agenda, Thornburgh made some suggestion that "the battle should be fought in our hearts and minds." It was clear from the debate which side was winning this battle.



Hastings temporary home will be bounded by Larkin Street on the west and Golden Gate Avenue on the north. Plans call for a primary entrance on Larkin. However, students will also be able to access the trailers via the patio of the 200 Building. Other services of the 198 Building will be portecoled out to the 200 Building, McTower and the Service Workers building at 240 Golden Gate

Viewpoint

Per Curiam

Ware Laid Bare

San Jose Judge James Ware withdrew his nomination as a ninth circuit nominee after admitting he had concocted a story about losing his brother in a racial-motivated killing some thirty years ago. Ware was found of recounting the story, which appeared in the Recorder, the San Jose Mercury News and in several speeches, including one here at Hastings. The nattily dressed Stanford grad visited a Civil Procedure class last year as a guest lecturer on the Erie Doctrine.

When discussing his background, he explained how he and his brother ditched Sunday mass to play ball. While bicycling, two whites attacked them and shot his brother to death in the chest. "It molded me into a person who was hungry for justice," he said.

This was a true story, it just didn't happen to Ware. The real James Ware, who works as a maintenance man in Alabama, caught wind of Ware's obfuscations and alerted the media. Caught with his tongue wagging, Ware was lamely repentant. "I regret my lack of honesty," he said in a statement to the media. The lie cost Ware an appointment to the Ninth Circuit, and some even say an eventual appointment to the Supreme Court.

Ware was a big proponent of technology in the courtroom. As he lectured on his multimedia approach to trial management that included computer recreations and other high-tech visual aids, a student raised concerns that such presentations can be used to manipulate the truth. Ware dismissed the question, presciently replying, "The court has always been theater." Apparently, for some more than others.

HASTINGS LAW NEWS

From Dialogue Comes Truth

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An Open Letter to Dean Scallen

Dear Dean Scallen:

I am writing in reference to your recent decision to require the use of the Examiner program for final exams. As a brief overview of my position, let me say that, based on my observation of the product's performance in the past and my understanding of its history, I am deeply concerned that the program is not sufficiently well-engineered or tested to justify the confidence which many of us, willy-nilly, are being asked to place in.

I well understand that those of us who prefer to use computers for exams are not obliged to do so; a quick answer to all my worries, obviously, is "Well, if you're worried write by hand." That's a hard point to overcome, and I won't try. I merely point out that the administration's current position has the effect of making the use of the examiner program extremely attractive to those of us whose handwriting is illegible and who get a painful writer's cramp after 20 minutes of hand writing and it would be unfortunate to discover that this attractive option being offered to us is in fact dangerous to use. The term "attractive nuisance" springs to mind (although I vaguely remember from Torts that this has something to do with children).

In addition to being a student who is affected by this decision, I'm a former software professional; prior to matriculating at Hastings, I was a programmer, systems analyst and software engineer for 26 years. Perhaps this adds credulity to my worries; perhaps not. In any event, I remain in email contact with a number of former colleagues with my software days, and, in order, to be able to present a wider range of viewpoints than just my own. I solicited opinions from a few of them as to what the software industry standard would be for testing a product of this nature - one that is, in industry jargon, "mission-critical," i.e. which would cause serious and irreparable disaster if it fails. Here are some of responses I got from very qualified people who have worked in Quality Assurance

Letter to the Editor

(hereafter "QA") groups for major software manufacturers.

"It ought to be tested for a duration of an entire exam, with some, a lot, an incredible 100-wpm constant input."

"If the ratio [between file time spent on QA and the time spent on actually writing the program] is further apart than 10:1 I'd have some worries."

"How many test cases? I'd guess 500 or so, so that's 2 person-weeks of development, more like 3 weeks of elapsed time. After development of the tests it might take an hour to run 450 of the 500 and a day to run the last 50 - if they use an automated tool of some kind; if no tool, then a day or two for the 450. Say, 3 days per platform per release plus about 15 minutes per bug-fix."

"The program should be beta-tested; that is, it should be used extensively by real users in conditions simulating real production use as closely as possible. One informant suggests 'I'd try to get it into a typing class or an English class for a week. It might be necessary to rent a couple dozen laptops to do it.'"

(This, of course, might not be necessary in the case of the Examiner, since it's arguable that either (a) last year's exams constituted a beta test, or (b) the beta test is ongoing.)

"From another source on the subject of beta testing: 'So, that the first thing I'd want to do is get a small group of test sites, so I could check in with them ten and make sure they were actually using it. It might be a good to give them a sample usage scenario, but to encourage them to deviate from it - the idea being to encourage them to do certain kinds of things with it, but also to invite them to try other ideas of their own.'"

"I'd think they would have to test it on every platform [that is, brand of computer and version of Windows] that they claim to support. On the other hand, the PC industry probably has compatibility standards and certification, so they might be able to say it runs on any machine that meets such-and-such a standard. They'd have to be specific, though - I don't think it's all appropriate to make a sweeping statement like 'runs on Windows,' and leave it at that."

(Emphasis added because, to my knowledge, nobody has ever

advertised what the required configuration of Examiner is, beyond "Not Macintosh.")

"All tests mentioned should be run on both Windows 3.1 and Windows 95 on all of the following platforms: Dell, Toshiba, IBM, and Compaq."

"Some fairly major subset of the tests mentioned should be run for every new release of the product, on all platforms."

"I'd make the final test report available to potential customers (or at least to large ones who questioned it). They should be able and willing to demonstrate that they actually did test it."

Perhaps this will convey the general flavor of how the software industry approaches the subject of testing its products prior to their release. Since we have access to no information whatsoever concerning Examiner (as far as I know at the moment, there's not so much as a user's manual available, far less a copy of the product test report), I have no way of knowing whether the testing that's been done on Examiner compares with the industry standard, but I hope that it's an area you'll consider worthy of inquiry.

I am personally aware of two individuals who had major problems with Examiner during last year's exams, and I've heard rumors of many more. The developers undoubtedly claim that this isn't their fault ("problems like this have come up before, Dave, and they've always been due to human error" - HAL, from 2001), but that's fairly cold comfort to the people affected. It's useful to bear in mind that there are great many commercial software products which actually do run reliably and predictably on the full range of Windows (and even Macintosh) platforms. The people who sell these products achieve this result - and it's not all that trivial a matter to achieve - by doing painstaking and thorough testing before letting the software out the door. I very much hope that the Examiner vendors have done the same; I would very much like to hear any details they'd be willing to divulge about what exactly has been done in this area.

Sincerely yours,

Jonathan Herzer
Hastings Class of 1999

Features

Name the Traller Park!

Hey campers, let's have some fun with the big move! Think of an original nickname for Hastings temporary digs! SIC-drop your suggestions to the Law News; the best entry will receive a case of microwavable-buttered popcorn. The winner will be selected by a random whim of the editor-in-chief. All entries become property of the Law News—the Tenderloin's only legal newspaper.

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prayer—the longer you stay, the more blessings you will receive. On the movie bent and great useless fodder for beer on the beach, check out www.starwars.com/episode-I. This is the official web site for the Star Wars prequel, currently in production. Find out about Anakin Skywalker (aka the future Darth Vader), the new cast (Liam Neeson), production dates, and other useless information. Also stop by www.csun.edu/public/cob001/pulpfiction.htm for this interesting page on all things Pulp Fiction including great links. Great useless beer on the beach fodder (and great small talk for those awkward silences at OCI call back interviews): Pondering Bill Gates Wealth. Visit the Bill Gates Net Worth Page at www.quuxuum.org/evan-bin/bgnw.htm to find out novel ways to try to comprehend Bill Gates wealth of \$37 billion. Gates could give every human being on the planet \$6.15 (all 5.87 billion of us) and still have \$55,101,444 left over for incidentals. Or if you just want to leave the money here in the U.S., he could give \$134.76 to every single person in America.*

WORD

Hollywood Afternoon
by Ian Wallace

The frameless walls revealing the bleak grayness of the forum. Only wooden-edged formica showed the nature of decorum.

The office so blank and pasty, smelling of fresh-pumped freon. Stucco walls as light and thin as the sets I longed to be on.

I struggled to find some comfort in my red and plastic chair, smothering the only color with my tight-toned derriere.

Focusing on my character, his goals and his intentions, his jaded joyous history, his frail fine inventions.

The casting director speaking, pragmatically and bold, to a speaker phone's non-entity while leaving me on hold.

In our hands we held the bible of our passions pure and free, a flimsy fragile film script to be known as "Child's Play III."

I auditioned for the boyfriend of the baby-sitting floozy who would be electrocuted while fucking in a jacuzzi.

I had studied all the masters, and fallen for the spells of Shakespeare, Goethe, and Ibsen, Kubrick, Truffaut and Wells.

They watched my arms, my chest, my smile, and then, with tones quite brassy, said "Okay, now, from page three. Just begin when you are ready." I took the words soft in my hand and brought them fast to life, with razor wit and flitting glib I played from joy to strife.

Such a broad range of emotion and inflection did I impart raising archaic commotion from the mires of my heart,

and after my expressions of joyous eloquence and wit the Casting One exhaled "Do the electrocution bit."

Thus faced with such a challenge I wasn't daunted, bleak, or scared, with conservatory training I was young, strong, and prepared.

I threw my chest into convulsions, as I flushed my face with red, lips launched violent propulsion, tears flowed agony and dread.

No accessible deformities did I fail to indulge, dribbling up some dainty spittle and forcing my eyes to bulge.

Twice my lurching spasms settled, thrice they fearfully relapsed, twice I buckled, once I softened, 'till I finally collapsed.

They granted me the honor any connoisseur seek and with twice spoken honest tones said "That was very good."

I shook their hands, still smiling, gleaming all of my subtlety, hearing, at the door, of course, "All right then, who's up next."

Hollywood's a mighty beast, one of mankind's great inventions, feasting upon the freshness of a child's bold intentions.

off the mark

by Mark Parisi



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City Column

Eastern & Oriental Trailing Company 314 Sutter at Grant

The bread new E & O offers British colonial chic at the gates of Chinatown. Entering the hawbuck festooned restaurant, one almost expects the hostess to be wearing a pith helmet. The bustling lower floor is taken up by a large bar/lounge area where patrons can sample E & O's selection of home made beer, brewed in the basement below. Diners can watch the lower cases drink on the main floor while seated comfortably along the white walled dining balcony above. The menu consists of tasty Thai cuisine with a subtle continental influence. Curries and complex fish entrees dominate. Prices are surprisingly moderate, considering the pretentious presentation. If malaria and restless natives are getting you down, stop by for a frothy pint and some comic films.

-I. Labat, Editor

Rubicon

114 Sacramento near Sansone

OC's cover and Orisk, Henington & Sautelle just offered you'd find sweet associate's job \$90,000 a year, company car, but stipend and English nasty. The only question now is, "where do you do those first power lunches?" Well, put on your yellow tie and head for Rubicon in the financial district.

Rubicon offers pricey French fare and a wine list of promethean proportions for San Francisco's momeclass. The presence menu offers the all the usual suspects from veal to venison and salmon to swordfish. Appetizers were well presented and perfectly paved the way for main courses. Law News recommends the oysters in champagne sauce and the seared scallops with onions. The scallops in particular were a table favorite, vanishing faster than dreams of love in a young man's heart.

Main courses were enjoyable, but offered few standouts. Salmon, garnished with garlic mushrooms, was both pleasing to the eye and the palate. Surprisingly, the large portions of venison filets with gnocci were a nice contrast to the lean dishes usually presented by haughty French eateries.

Deserts, which were the big draw of the restaurant a few years back, were slightly disappointing. While the creme bûche was passable, the liquid filled chocolate cakelet was more like a Ding-Dong than a four-star creation.

Despite Rubicon's shortcomings, it's still clearly the place where the top ten percent of the class dine. Try it, preferably on the senior partner's tab.

-I. Labat, Editor

Stelline

429 Gough Street at Hayes. Stelline offers big portions of simple Italian food at reasonable prices. Just a short walk from "campus" at Gough and Hayes sits

Cafe Della Stella's cheaper more casual spin-off Stelline. Placemat menus offer a handful of salads, soups, pastas and entrees running between 4 and 12 dollars. Not realizing that diners include salad and garlic bread we ordered starters and wound up with far too much food. Things could be worse.

The rich and tasty roasted potatoes with garlic aioli were sprinkled with a dash of crushed red pepper. A dinner sized salad combined greens, grilled chicken, pomegranates and raisins and was perfectly dressed with olive oil and lemon. The garlic bread is more like big crunchy croutons or bruschette generously dressed with parmesan and flat leaf parsley.

The birthday boy cheap date ordered a grant uncia shank of veal resting on a bed of polenta and dressed with a very simple crushed tomato sauce. The sauce had been prepared separately and didn't offer the marriage of flavors one expects in a braised meat dish. Tender chicken stuffed with prosciutto and fontina, normally served on a bed of greens. The waiter offered a substitute of paratosted in a light cream sauce, not wanting to be over-greened, we acquiesced.

Wine runs \$3.50 a glass, \$16 a bottle and is limited to a Chianti, a Pinot Grigio, a Cabernet, and a Chardonnay. No sense confusing the elemental menu with an array of wines. While the cuisine is not nearly as stellar as Della Stella's this rustic cafe is well worth a try.

-A. Fairweather, food & wine critic
Bob's Donuts and Pastries
1640 Polk Street

Have a donut epiphany at Bob's. The freshest are available about 1:00 in the morning, right when the last show at the Royal Cinema lets out next door. Put some love back in your life, see a late night movie and then feast on the king of breakfast food. Bob has the best assortment: peanut covered, old-fashioned, glazed twists, jelly-filled and of course, the essence, the soul of the sweet—the donut hole. Every one in the dozen is glistening, crispy-soft and simply delicious. Bob's donuts are so beautiful that sometimes I don't eat them; I just look at them. Eating them would destroy the moment and

See These Movies Now!

Cub Karabin MOVIE JUNKIE

Well, since I still think there are some of you who still believe that I have a life, I'm writing this article to prove that rumor false. I will stop anything to see a movie. So when this last Friday two of my most anticipated films opened on the same day: *Bean* and *Starship Troopers*, there was quite a dilemma. Which one to see!!!

First off for the *Bean* film, let me dispense with the plot, because it really just serves as a device to get *Bean* from one comedic situation to the next. Labeled for incompetence at the art gallery where he works as a security guard, *Bean's* superiors fake his credentials as an art expert and ship him off to L.A. to accompany the painting of Whistler's Mother, purchased by a posh gallery. The L.A. gallery's head curator David Langley (Peter MacNicol, the former lawyer on *Chicago Hope* and now an attorney on *Ally McBeal*) takes charge of both the painting and *Bean*, allowing the "distinguished scholar" to stay at his house.

For those of us in the know regarding *Bean*, I cannot call this movie a sellout in any way. Although some of the havoc caused by *Bean* probably isn't as extensive as on the show, and *Bean* talks way more than he ever has (he even gives a speech!!!) it's all still very funny and worthy of the series name.

So I went from screwball comedy on Friday night to a heavy-duty science fiction war movie on Saturday morning: *Starship Troopers*. The director is Paul Verhoeven, who directed a string of BIG movies including one of my favorite sci-fi films, *RoboCop*; the Schwarzenegger futuristic spectacular, *Total Recall*; and the Sharon Stone star-mam, *Basic Instinct*. Known for slam-blam action, huge body counts (and blood

& guts), and a willingness to go for over the top, he was on a hot streak until he made a little movie called *Showgirls*.

Verhoeven is back in his element and terrific form. *Starship Troopers* (a Richard A. Heinlein novel), returns him to the science fiction genre and he's got a terrific lead in store for us. It seems that in the future, as humans have begun "colonizing" the galaxy with interstellar ships and high-tech weaponry, we've run into a little snag—a race of BIG bugs. Somehow these bugs have managed to colonize other worlds and the fear is that they will make a shot for our Earth.

Johnny Rico, played by Casper Van Dien (the rich kid who bypasses law who is going to inquire his aspiring pilot girlfriend, Carmen Ibanez (played by Denise Richards), Neil Patrick Harris (*Doogie Howser M.D.*) shows up as the smart, ass, smart kid who gets demoted and becomes a member of the top-secret intelligence. Also, two romantic alternatives for Johnny and Carmen are provided by Patrick Muldoon and Dina Meyer. The whole thing plays like *Melrose Place*. None of this is particularly interesting and eventually we get tired of watching Carmen fly her ship and Johnny learn how to be a grunt.

The huge ground battles are awesome creations. Just one could see the centerpiece of most other movies. But *Starship Troopers* gives us several big showdowns and each will leave your arms a little sore for the wear. By the time the action gets going, and the soldiers get better at reducing the bugs to a pulp, you are cheering each time they take one of them down. Rarely have I felt so much adrenaline from watching the screen (another "bug" movie, *Alien* was the last time).

Verhoeven crafts the bugs as totally efficient killing machines and the violence they impose on the humans is very graphic. This movie is not for the faint hearted. Limbs fly, blood gushes, heads roll, and there's this thing with a brain that I won't get into. See this film!

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Last Laugh

Second Year Sarcasm

Oren "Puffy" Katzeff
SPECIAL TO THE LAW NEWS

Something stinks in the State of Hastings and no, its not the stench of the Urine Plaza on a windy day. Its something that can be described in three letters: OCI. It is that time of year when the most popular question heard around campus is no longer, "wanna grab a beer instead of going to class?" its "how many interviews do you have?" And by the looks of some of the people that have been wearing the same suit for twenty straight days, I'd say that the answer to the second question is a lot.

The average student is continuously frightened of interviews, as though they're being forced to spend an evening with Marv Albert. The nice thing is, in an interview, there's

little chance that the interviewer will chomp your back or greet you wearing women's underwear and a toupee. I still hold on to the firm belief that if you are a good interview, grades don't matter all that much. Of course, I still haven't gotten any call backs yet, but I'm convinced that its because when I was asked what one of my weaknesses is, I answered, "I tend to steal from my employer. And I don't mean little things like staplers and pens. I'm talking wallets, computers, and framed pictures of your wife and family."

Overall, if you're unhappy about OCI remember that you only have yourself to blame. The career center should be applauded for telling us upfront exactly what we were getting into and that we have about as much a chance of getting a job

as Mark Furhman seeking employment at Showtime at the Apollo. I am convinced that if any other department at Hastings handled OCI, our orientation would have consisted of a sugar-coated memo on fluorescent yellow paper stuffed into our SIC folders (remember that colorful memo about our rankings?). Speaking of which, the best thing about OCI is it

puts discussions about our ranking on hold, which as of last year was dropping faster than a college basketball team on probation. But let's not forget the more important stat: we rank #2 nationwide in the "best website" ranking! I can hear the dean at Harvard Law steaming with jealousy.

For those of you that took part in OCI, I wish you the best

of luck. I hope you found it was a worthwhile experience. Take pride in the fact that, after you graduate, the new most popular question heard around campus will be muttered by people like you and me: "Hey, buddy, got some change?"

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by Jon Everest



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