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## Foreword

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## Foreword

We are pleased to present you with the final issue for Volume 11. The *Hastings Women's Law Journal* is the result of the collaborative efforts of all of our members. The *Journal* wishes to especially recognize and thank Rebecca Baum, Angelica Castillo, Christine DeSimone, Alysse Emery, Kimberly Jackson, Barbara Killey, Deborah H. King, Heather Kirlin, Raquel Lacayo-Valle, Amy Linnert, Sarah L. Ream, Allison Schutte and Dominique Tauzin for their editorial work, without which this issue would not have been possible.

We have much to be proud of as an Editorial Board. This year we officially celebrated our 10th Anniversary as a journal. The Anniversary Celebration reminded us of our mission and was an opportunity to rediscover and reconnect with our history.<sup>1</sup> The *Journal* started as a response to the way in which marital rape was taught at Hastings. The experiences of our founders in their criminal law class made them aware of the need to challenge dominant legal perspectives. Today the mission of the *Journal* is still to broaden legal discourse by maintaining an academic space for alternative, interdisciplinary, controversial, and therefore often silenced perspectives, and for new solutions to social and political quandaries.

The pieces in this issue reflect our mission. Our lead piece, by Professor Owen D. Jones, argues for an interdisciplinary approach to understanding rape that integrates life science and social science perspectives. The year 2000 marks the fifth anniversary of the United Nation Fourth World Conference on Women, which took place in Beijing. The U.N. General Assembly convened for a special session meeting from June 5-9 titled, Women 2000: Gender Equality, Development and Peace for the Twenty-first Century, to assess the progress made. In light of both meetings, a global perspective on gender issues is needed. Two additional pieces in this issue provide an international dimension to the problem of

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1. Our Tenth Anniversary Celebration Coordinators, Allison Schutte and Deborah H. King, have compiled an official history of the *Hastings Women's Law Journal*. Interested readers may request copies of that compilation, which includes historical documents and more recent reflections regarding the *Journal*, via e-mail at [womenslj@uchastings.edu](mailto:womenslj@uchastings.edu).

gender discrimination. Professors Margaret Davies and Nan Seuffert, in their article, explain the interactions between knowledge, identity and politics. Michele Miller's student note analyzes an issue affecting children in foster care. Finally, Deborah H. King, in her student note, offers new insight into the life and work of Clara Shortridge Foltz, the first woman to practice law in California and open Hastings to women. Including a piece about Clara Shortridge Foltz has special meaning for the *Hastings Women's Law Journal* because, again, it reconnects us with our history. The founding Board of the *Journal* dedicated the first issue to the memory of Clara Shortridge Foltz.

Lastly, this issue marks the beginning of a new tradition for the *Hastings Women's Law Journal*. Deborah Kochan's review of Joan Williams' new book, *Unbending Gender: Why Family and Work Conflict and What to Do About It*, is the first annual book review that will appear in the second issue of each succeeding volume of the *Journal*. We are honored to have one of the founders of the *Journal*, Deborah Kochan, usher in this new tradition. We encourage *Journal* alumni and readers to consider writing book reviews for possible inclusion in our new annual book review series, "Who's Writing About Women/Feminism." Although the title indicates a special interest in promoting scholarship exploring issues of women and feminist theory, we welcome reviews of scholarship that reflect our overall journal mission.

We hope you enjoy this issue and continue, as readers, to be a part of the *Hastings Women's Law Journal* community. We invite your response to the pieces in this issue, and encourage you to write a responsive piece or submit an article, commentary, essay, or personal narrative to the *Journal*.

*Cary Elizabeth Zuk*  
Editor-in-Chief, 1999-2000