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Feeding on Light

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Eilen Itzel Mena

Feeding on Light, 2020. “This work features an ouroboros, a symbol of a serpent eating its own tail, signifying infinity and the cycle of birth and death. Throughout the diaspora Oshumare is the orisha (god/deity) representing fluidity and open mindedness. This orisha is symbolized by the snake in the animal kingdom and the rainbow in the sky. These uncertain times reflect this energy. Amerikkka is eating itself and being reborn. Black minds, bodies and spirits have ignited its consumption. As we shed old ways of thinking and behaving, let’s tap into the light that’s within all of us to make necessary changes and move forward.”
