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From the Editor-in-Chief

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FROM THE EDITOR-IN-CHIEF

With great pride and honor, I present the *Hastings International and Comparative Law Review* (HICLR) Winter 2022 Issue, Volume 45.

The HICLR Editorial Board began working on this volume during a time of profound change. COVID-19 has drastically changed our lives for the better part of a year and a half and continues to impact us all today. This issue is dedicated to all families, front-line workers, and most importantly the students who have shown their true strength and humanity during the most uncharacteristic of times. May you continue to persevere through life's greatest challenges regardless of what obstacles may lie in your path.

Our Winter 2022 issue begins with Dr. Lucas Lixinski and Dr. Stephen Young's article, *Creative Differences: Indigenous Artists and the Law at 20th Century Nation-Building Exhibitions*, which analyzes four major art exhibitions, from varying countries to de-naturalize legal institutions responsible for the oppression of indigenous peoples.

We are also proud to include a student Note from one of our excellent UC Hastings law students, our 2021-2022 Production Editor. In *Application of the Child Soldier Prevention Act to Myanmar: A Case Study in How a Simple Statute Insufficiently Addresses a Complex Problem*, Anuradha Lingappa examines how the Act has been applied to Myanmar, where both State and nonstate forces recruit children.

Lastly, I am grateful to all the staff editors of HICLR for their tremendous work. You came off an incredibly difficult year last year and took the new adjustment in stride. You are the reason for HICLR's continued success and this issue would not have been possible without your commitment and dedication.

Ashlee Raskulinecz

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Editor-in-Chief, Volume 45

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